

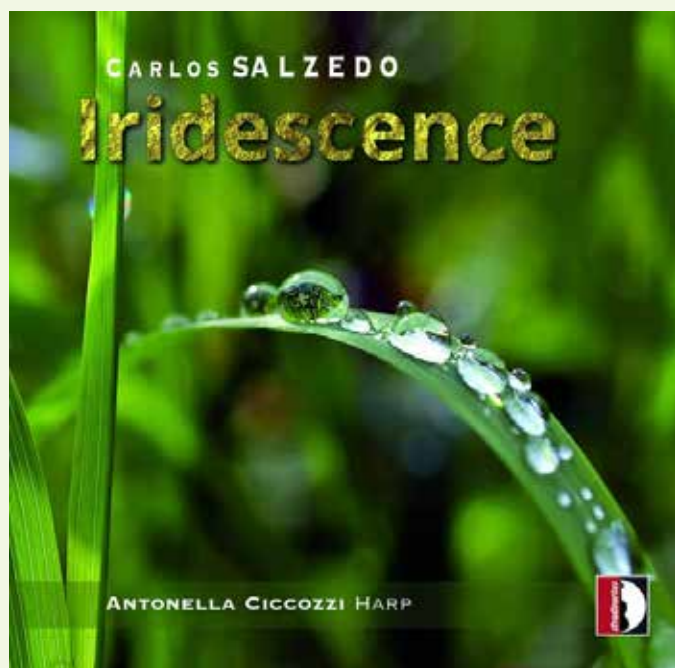


# VETERINA

## DI LIBRI 2021

seconda parte

A cura di **Guglielmo Pianigiani**



**ANTONELLA CICCOZZI**, arpa,  
CD dedicato a Carlos Salzedo, *Iridescence*, Stradivarius 2021  
Interviene Fernando Scafati

“Salzedo has done for the harp what Bach did for the organ, Paganini for the violin, Chopin, Liszt and Debussy for the piano, which is to enlarge the technical and expressive potentialities of their chosen instruments”. These are the words of the great conductor Leopold Stokowski when writing about the figure of Carlos Salzedo, who was born in Arcachon, France, in 1885 and died in Waterville, U.S.A., in 1961. A tireless organizer, performer of the harp and piano, and conductor, Salzedo was the co-founder with Edgard Varèse of the International Composers' Guild (active from 1921 to 1927). He was also a member of the International Society for Contemporary Music and of countless other prestigious associations: his desire to promote the music of new composers and to inform the public remained constant throughout his whole life. The programme presented here provides the opportunity to couple the broad soundscape of the *Variations sur un theme dans le style ancien* (1911), marked by a virtuosity aimed at exhibiting all the resources offered by the instrument, with a more intimate collection like the *Five Preludes* of 1917, then concluding with the *Suite of Eight Dances* composed in 1943.

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Interviene **Fernando Scafati**  
Esecuzione di alcuni estratti da parte di **Antonella Ciccozzi**

**LUNEDÌ 6 DICEMBRE**, ore 17  
**SALA DEL BUONUMORE PIETRO GROSSI**